



RIDER FOR MARNIK

ACCOMMODATION *(The promoter herewith confirms the following accommodation for the Artist):*

Guests & appropriate room types:

Artist team: 3 x King rooms with King size beds
(All rooms should be non-smoking)

The hotel needs to be 5 star rated with a close proximity to the venue. For Europe Marnik always prefer an hotel closer to the venue even if it's an inferior category (4s) instead of a better hotel but more distant to the location.

Hotel rooms need to be booked under passport names and reservation numbers are required, with confirmation from the client that the hotel rooms have been booked, for the relevant room types and required number of nights. The Purchaser shall provide the room list no later than three (3) weeks before the Show Date.

The hotel must provide and include breakfast and a minimum of €50 (per person, per night), room credit should be provided to cover room service meals. €50 dinner buy out per person must be provided for Artist and Touring party.

Incidentals for each room shall be taken care of by each member of the Tour Party individually.

The hotel needs to have access to free and fast WI-FI throughout the entire hotel, including the hotel rooms. The hotel needs to have 24-hour room service and Gym facilities. MiniBar included for all room (to be stocked before check in with 2 bottles of cooled water and some fresh fruit/local fruit).

Rooms can absolutely not be near elevators, ice/drink machines, housekeeping stations, construction sites or other noisy areas.

Early check in and late check out needs to be booked according to the artist's travel schedule.

The hotel needs to be approved beforehand by the management.



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HOSPITALITY *(the promoter herewith confirms the following will be provided backstage/onstage for the Artist/Artist crew):*

- 1 x Bottle of Grey Goose Vodka
- 1 x Bottle of Moët & Chandon
- 6 x Red Bull Sugarfree
- 12 x Bottles of Still Water
- 6 x Cans or Bottles of Coca Cola Zero
- 2 x Foam Earplugs
- 2 x Calvin Klein Boxers (Size L)
- Protein bars

TECHNICAL *(The Promoter herewith confirms the following technical equipment and information):*

- 4 x Pioneer CDJ 3000 linked
- 1 x Pioneer DJM 900 Nexus 2 Mixer
- 1 x Wireless Microphone [Shure or similar]
- 2 x 600W Wedge Stage Monitors

Additional:

- FX: CO2 & Confetti where applicable
- Local Flag Installed on stage



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STAGE PLOT

The DJ setup must be arranged as follows, facing the audience:

Setup order (left to right):

Wireless Mic / CDJ / CDJ / Mixer / CDJ / CDJ

Monitor placement:

1 x monitor wedge on the left-hand side of the booth

1 x monitor wedge on the right-hand side of the booth

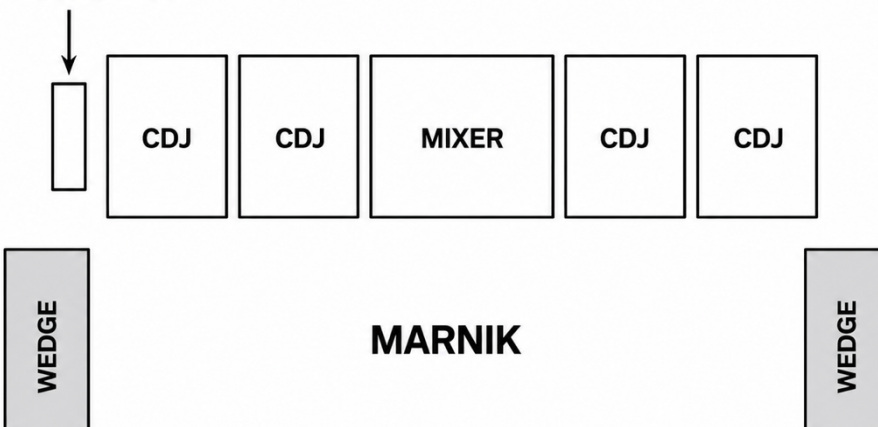
Audience position:

Crowd in front of the DJ booth

STAGE PLOT

CROWD ON THIS SIDE

WIRELESS MIC





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TRANSPORTATION *(The promoter hereby confirms and guarantees the following conditions for the transport of the Artist):*

GROUND TRANSPORTATION

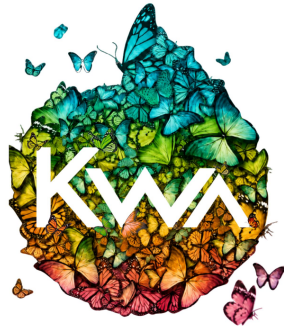
The Purchaser agrees to provide and pay for all ground transportation for Tour Party and their luggage and equipment between the location of arrival (i.e. airport), hotel and Venue – including return transport to the location of arrival (i.e. airport) and transportation to and from any agreed personal appearances, interviews or other promotions or appearances that are directly related to the Show. All ground transportation will be under Artist's Tour Manager's direction.

The following shall be provided, not limited to the Show Date:

One (1) luxury vehicle (preferably Mercedes V or similar as Mercedes S or G class, Audi Q5/7, A6/8, Escalade etc.) with driver for Artist & Tour party;

- Tour Party Hotel and Venue runs, upon arrival of Tour Party at the airport and continuing until their departure;
- Drivers shall speak and understand English, is licensed, insured, and punctual. They will need to be equipped with cellular telephones and all drivers shall be familiar with local locations and routes;
- Purchaser shall pay and provide for parking spaces and parking permits/passes;
- These parking spaces should have direct access to the backstage/load-in area and must be available at all times;
- All parking spaces will have dry, clear (without going through audience) passage to and from Venue, Stage and/or dressing room areas;
- Purchaser will be furnished all flight itineraries in order for Purchaser to make ground transportation arrangements;
- Purchaser shall provide all transportation company information with contacts and all numbers to Artist's Tour Manager at least one (1) week prior to the Show Date;
- All ground transportation will be under Artist's Tour Manager's direction;
- All ground transportation schedules will be coordinated between Artist's Tour Manager and Purchaser;

Please note: Public transport and/or taxis are not acceptable



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By signing this document you agree to the terms and conditions mentioned above.

Print Name: _____

Signature: _____

Date: _____